


a tempo — Return to the original speed (tempo).

- Find and circle the two *a tempo* marks in this piece. 



Spanish Caballero*

Allegro (♩ = 144-168) *L.H. 2 over*

Count: 1 + 2 + 3 + 1 2 3

mf

5 3 1

5 3 1

5

L.H. 2 over

1

rit.

f

5 3 1

5 3 1

9

f *a tempo*

2 5 4 1 4 3

1 3 2 4

13

2 1

1 3

1 3

*caballero (kah-bah-YEH-roh)—a Spanish horseman

17

mp

21

rit. *f*

$\frac{2}{4}$ $\frac{2}{4}$ or $\frac{1}{3}$

Play BOTH HANDS 8^{va} LOWER to the end.

25

a tempo

mf

1 2 *L.H. over*

1 2 *L.H. over*

5 5

29

1 2 *L.H. over*

rit. 1 2 *L.H. over* *f*

5 5

33

broaden

move lower!

5 3 1 5 1

15^{ma} (2 octaves lower) - - - -